

$$\frac{N}{m} \approx 1$$



The Rolling Cabinet Moving Company, 2022
 Installation; verschiedene Materialien
<https://rollingcabinet-moves.org>
 Werk im Hintergrund von Jason Rohr





NOTE



Talked with

Dr. Zecki

TELEPHONE

+65783994074

Profile is a writer

E-MAIL

dryelenazecki99@gmail.com

Address Erquëlweg 48

2504 Biel

Date 25/04/22

Time 12:46

☐ Quote request

☒ Called

☐ Asks for call-back/e-mail

☐ Message

☐ Was here

☐ Calls again

☒ Order

☐ Called back

☐ Wishes for visit

☐ Complaint

☐

☐

Message/Protocol

Dr. Zecki asked us to move their words. They had written a book but, in the end, it didn't make any sense. They figured they just hadn't found the right order of sentences yet and all that had to be done was shifting them around.

I said we cannot shift - let alone lift - words, how could we do that if words can't even be looked at, only read? Where could we grab them so that they don't fall apart, letter for letter? It would be even a bigger mess. No, Dr. Zecki, I'm sorry, we cannot help you there.

Taken care of by

Assistant Paul



NOTE



Talked with

Jeremia Gris

TELEPHONE

+41793493758

Profile (another) writer

E-MAIL

Jeremiagris@bluewin.ch

Address /

Date 12/03/22

Time 23:34

☐ Quote request

☐ Called

☒ Asks for call-back/e-mail

☐ Message

☒ Was here

☐ Calls again

☒ Order

☐ Called back

☐ Wishes for visit

☐ Complaint

☐

☐

Message/Protocol

J. failed to move their readers with their texts. "I'm devastated", they wrote us, "I'm writing dramas about death and sorrow, but all my readers do is laugh while reading. Laugh! Last year I even won the Ruthberger Hilarious Fiction Comedy Award. I didn't accept it."

I replied (via e-mail): Dear J.R.

The only way we could move your readers with your text would be by wrapping them up in torn-out pages of your books and driving them around in our moving truck. I'm pretty sure they wouldn't laugh in this situation, maybe they'd even be frightened or sad. But then that would be too close to kidnapping and lord we're definitely not criminals.

Taken care of by

Assistant Helen



DE EN



THE ROLLING CABINET MOVING COMPANY

Und wovon träumen Sie?

FILE NO. 891
NAME: LYENNE PALÜ

ARTIST STATEMENT: [MISSING]

MISSING STATEMENT INVESTIGATION

NO. 891

Why is the artist's statement missing?

The artist had written it on a table napkin, then a gust of wind took it away. She watched as she devoured her last piece of pie

Is the artist going to rewrite it?

No, not in the near future

Why not?

The artist says she'd rather write weather forecasts or menu cards

Further specifications:

I once heard her say something about pointing out oddities...

Meaning:

The way things are connected to each other. France and Ferrari. Celery and Pesto. But I'm just her assistant. It's better you ask her yourself.

Impossible, she's always busy. But perhaps you can write about what she's currently doing:

At the moment all she's doing is creating and filling out forms like this one. It's a huge amount of work, it's true – that's why I'm assisting her.

Do you like your job?

Most of the time, yes. I'm doing a lot of research like collecting stupid ad texts on public transport or empty menu boards in front of closed-down restaurants. It's fun.

What does the artist do with that?

She imitates these things. She appropriates their styles, their materials, even their words. And then she disrupts them – but often only so that something seems slightly off. "That's the feeling you get when you look at a shop-window a little bit too long," she said once.

What about her most recent work. Is she imitating a whole company?

Yes and no. No, because she obviously doesn't have enough money to be put on the commercial register, as an artist. Yes, because there's a website, business cards, customer reviews... everything any other company has, as well. But then again: where's the line between imitation and reality? She once told me: "I'm a bad liar, but a good storyteller." That makes total sense. Anyway, are there any other questions? I've other things to work on.

No, that should do. But try and keep an eye on the wind next time.

Yeah... no, thanks. I don't take advice from questionnaires.

Form filled in on: 05 May 2022
Investigation initiated: 20 April 2022



WR-0122-00001, 2022
 Teil des Werks The Rolling Cabinet Moving Company
 Installation; Sockel, Keramiktopf, Holzlöffel, Natron, Soda,
 Kernseife, Eukalyptus Globulus, Text auf Papier (vierteilig)
 Bild von Stefania Zocchi, Werk im Hintergrund von Layla Gysin

Found Object Record



Found object: ceramic pot filled with washing powder, wooden spoon

Date and Place: 04/01/2022, found in 3rd upper gap of the Rolling Cabinet van

Notes on the object:

Ceramic pot made by Italian ceramicist Aldo Londi (1911-2003). It contains washing powder which can make clothes change their materiality entirely. The desired adjustments can only be made on the washing machine specially designed for this purpose (owned by Washing Room No. 9.)



Photo of the found object



THE ROLLING CABINET



MOVING COMPANY

Questions about your residential move:

What is the reason for your move? _____

Do you own at least one interesting collection? (If yes, please specify)

yes no

Do you own anything you actually hate, but feel forced to keep (e.g. if the person who had given it to you died in the meantime, or the person you're living with right now doesn't want to get rid of it)? _____

What percentage of your possessions would you report missing? _____

Have you lost valuable items in previous moves? (If yes, which, and do you miss them?)

yes no

How do you define value? _____

Are you easily attached to your possessions?

yes no

What, if lost in this move, would you miss dearly afterwards, and why? _____

How old is the oldest object in your possession? _____

Where does it come from and what story does it tell? _____

How ordinary is your life on a scale from 1 to 10?

1 2 3 4 5 6 7 8 9 10

How neat are you on a scale from 1 to 10?

1 2 3 4 5 6 7 8 9 10

How forgetful are you on a scale from 1 to 10?

1 2 3 4 5 6 7 8 9 10

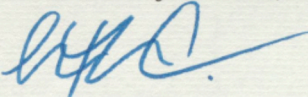
16.04.2022

Dear Lyenne Perkmann

Thank you for your letter and sorry for the late reply. The sun had been shining a lot during the past days, a peculiar change we had to deal with urgently. (Turned out a solar panel manufacturer had set out a giant air dehumidifier for cloud disturbance on a clearing nearby.)

Concerning your request: we find your argumentation quite reasonable, though we do not agree your present name sounds „almost evil“, as you put it. But we believe that it should be your decision only which name you put on your FOR-SALE tags. Thus, we will issue a license for your new artist name without any further investigation. It will come in a separate letter, as well as the invoice that should be settled within 45 days. Please do not hesitate to contact us again if there are any further questions.

Good luck for your future, may it be peculiar.



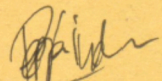
Department Secretary
Lucy Marron

Licence from the Department of
Peculiar Change
for a new artist name

request #019023

Hereby „Palü “ is considered a name.
The artist may use this name for any
purpose.

Previous name: Lyenne Perkmann
New name: Lyenne Palü



Peppi Linden
Head of Dept. of Peculiar Change

Helsinki, 04.05.2022

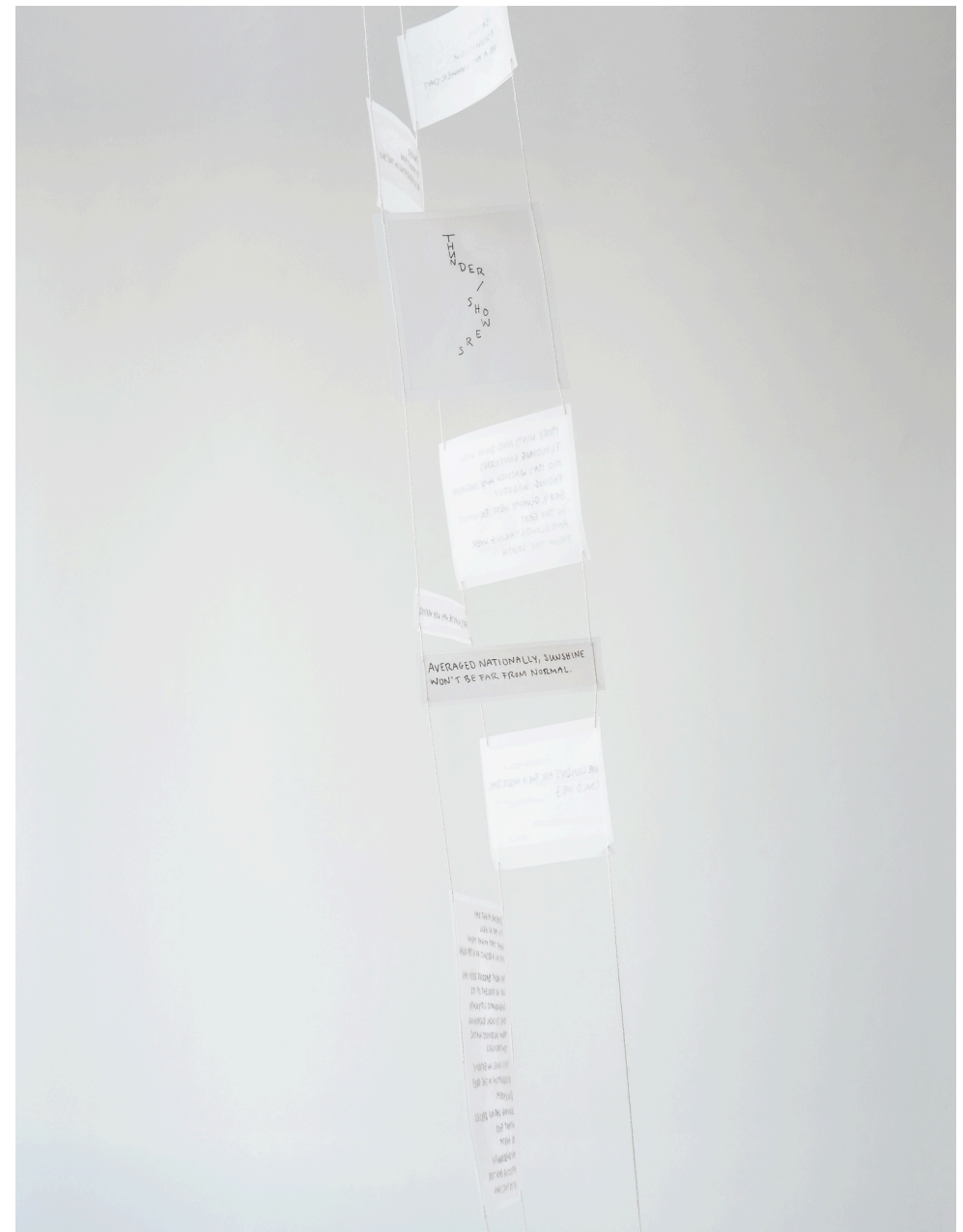


„Request for a change“, 2022

Text auf Papier (dreiteilig)

Zwei Briefe und eine Lizenz für die Änderung meines
Künstlerin-Nachnamens

Detail: Scan des Antwortbriefs und Lizenz



Any Way the Wind Blows, 2021
 Installation; gesammelter Text auf Papier, Schnur,
 Gymnastikball, Holz, Metall
 Bilder von Jasmine Gregory, Werk im Hintergrund von
 Line Chevalley



BEAUTIFUL DAY, ISN'T IT?
IT'S BEEN POURING ALL DAY

BEAUTIFUL DAY, ISN'T IT?
MOSTLY CLEAR WITH SHOWERS LIKELY
SLIGHT CHANCE OF A THUNDERSTORM

THE METEOROLOGIST IN
THE FORECAST-FACTORY
WRAPPED UP IN UNCERTAINTY
BEING SHOWERED WITH
WILL IT RAIN FOR MY WEDDING /
BBQ ON SATURDAY QUESTIONS

BUT WHO KNOWS
WHICH WAY THE WIND BLOWS?

OTHER WILL ITS...?
WILL IT SNOW
WILL IT BE FROSTY
WILL IT BE COLD

TURNING PROBABILITIES
INTO PREDICTIONS

HEAVY SPELLS OF RAIN LET
RIVERS BURST THEIR BANKS AND
FOUR THINGS TO DO ON A BAD WEATHER DAY:
VISIT AN AQUARIUM
GO TRAMPOLINING
SEE A MOVIE AT A LOCAL CINEMA
BAKE SOMETHING YUMMY

JULY 2021
WAS THE SECOND HOTTEST ON RECORD IN EUROPE
THE THIRD HOTTEST ON RECORD GLOBALLY

JUNE 2021
WAS THE SECOND HOTTEST FOR EUROPE
THE FOURTH HOTTEST ON RECORD GLOBALLY

AND EXTREME HEAT IN AUGUST
AS WILDFIRES RAGED

CAN YOU BELIEVE ALL OF THIS
RAIN WE'VE BEEN HAVING?

WEATHER
A SNOWSTORM IN THE WINTERTIME
OR A HOT DAY IN THE SUMMER

THUNDERSHOWERS

MORE WIND AND RAIN WITH
FLOODING CONCERNS
MID MAY WARMTH AND SUNSHINE
FADING SLIGHTLY
GREY, GLOOMY WEST, BRIGHTER
IN THE EAST
AND CLOUDS TAKING OVER FROM THE SOUTH
THAT'S ALWAYS THE WAY WITH WEATHER

THUNDER
IS MOUNTAINS
REVERBERATING IN THE SKY
WE COULDN'T ASK FOR A NICER DAY,
COULD WE?

AVERAGED NATIONALLY, SUNSHINE
WON'T BE FAR FROM NORMAL

SOMEONE MIGHT SAY
"IT'S HOT AS HELL"
WHAT THEY MIGHT MEAN:
AND AS A RESULT, SO IS THE OCEAN

THE GREAT BARRIER REEF HAS LOST 60 PERCENT
OF ITS SUBAQUATIC CITYSCAPE
DUE TO CORAL BLEACHING
FROM INCREASED WATER TEMPERATURES
THIS CAUSES AN EXTREME DISRUPTION IN THE
REEF ECOSYSTEM
LEAVING VARIOUS SPECIES
WITHOUT FOOD
OR HABITAT
AND SUBSEQUENTLY AFFECTING
EACH TIER UP THE FOOD CHAIN

CLIMATE
ALL THE SNOWSTORMS AND HOT DAYS
WITHIN CORRALLED TIME AND SPACE

WIND
DOES NOT HAVE MUCH SUBSTANCE
BUT YOU CAN FEEL ITS FORCE

AND DUST FROM THE SAHARA CROSSES
THE ATLANTIC TO CREATE
HAZY SUNSETS IN THE CARIBBEAN

AND SAND DUNES MIGRATE AND
CHANGE SHAPE OVER TIME

HOW DOES A THUNDERSTORM
COME INTO EXISTENCE?
(BY NAMING IT?)

THE NEW US STORM NAME LIST HAS BEEN PUBLISHED
THEY USED TO BE CALLED CONNIE
OR CAMILLE
AND “TEMPERAMENTAL”
HOW INVENTIVE
THEN DAVID ARRIVED IN 1979

‘HURRICANE’ WAS DERIVED
FROM THE MAYAN GOD HURAKAN
ONE OF THEIR CREATOR GODS
WHO BLEW HIS BREATH ACROSS
THE CHAOTIC WATER AND
BROUGHT FORTH DRY LAND

FORACAN
FURACANA
HARACANA
HARRYCAIN
URYCAN
ORAU CAN

CARBON DIOXIDE
STAYS IN THE ATMOSPHERE BETWEEN 100
AND 200 YEARS
AND IT GOES INTO THE OCEAN
AND IT CAN STAY THERE
ON THE ORDER OF A 1000 YEARS

AND DO I NEED AN
UMBRELLA?

AS THE WEATHER BALLOON RISES
THE ATMOSPHERE THINS
THE PRESSURE DECREASES
AND THE BALLOON EXPANDS
AND THEN IT BREAKS

[...]

TUESDAY
MOSTLY CLOUDY THROUGHOUT THE DAY. WINDS LIGHT
AND VARIABLE

WEDNESDAY
POSSIBLE LIGHT RAIN STARTING IN THE AFTERNOON.
WINDS SW AT 1 TO 3 MPH

THURSDAY
RAIN THROUGHOUT THE DAY. WINDS N AT 1 TO 3 MPH

FRIDAY
LIGHT RAIN UNTIL MORNING, STARTING AGAIN IN THE
EVENING. WINDS N AT 1 TO 3 MPH

SATURDAY
RAIN OVERNIGHT. WINDS N AT 2 TO 4 MPH

SUNDAY
RAIN UNTIL AFTERNOON, STARTING AGAIN OVERNIGHT.
WINDS SW AT 4 TO 6 MPH

MONDAY
RAIN THROUGHOUT THE DAY. WINDS SW AT 3 TO 5 MPH

GOOGLE QUESTIONS:
WHAT IS THE RAREST CLOUD?
IS FOG A CLOUD?
CAN WE TOUCH CLOUDS?
CAN YOU TOUCH A STAR IN SPACE?
WHAT DOES IT MEAN IF THE SKY IS GREEN?
DO CLOUDS FEEL FLUFFY?
CAN YOU CATCH A CLOUD IN A JAR?
HOW DO YOU MAKE FAKE CLOUDS?
HOW DO YOU MAKE FLUFFY CLOUDS SLIME?
WHY IS MY CLOUD SLIME NOT DRIZZLING?



NOT EVERY DISH IS A KNOCKOUT, 2021
Text und Illustrationen auf Papier (sechsteilig)

STARTERS

Startlingly vernal salad featuring green chickpeas, lightly grilled asparagus, zucchini, and spring onions, and tiny leaves of endive, fresh mint, and watercress on a bed of squash moutabal 28

Succulent chunks of skewer-grilled chicken strewn with cherry tomatoes and sautéed red onion, spooned over an expansive, fluffy flatbread with cucumber-mint yogurt 36

Sesame rolls, saturated with an unholy amount of coconut oil 28

Chicken sliced neatly, served at room temperature on a bed of cucumber, accompanied by dipping sauces and a bowl of warm rice laced with cheese fat 42

Big, round platter of edible flowers coated in a thick, pink, chili-flecked sauce and surrounded by a ring of glistening fried buns 24

Spongy cubes of fried tofu, poached, skin on, deboned, served with a mountain of gravy-capped mashed potatoes 27

Dark broth seasoned with Chinese herbs and juicy shiitake caps, topped with ruffled leaves of lettuce and briny sauce—just a little spicy 31

Feta salad redolent of mint, dill, and Persian lime 22



DRINKS

Extremely delicious cocktail called a Mumbai Mule (vodka, ginger beer, and fresh lime juice, punched up with ground coriander and cumin and shaken over ice), comes with excellent bowl of popcorn 26

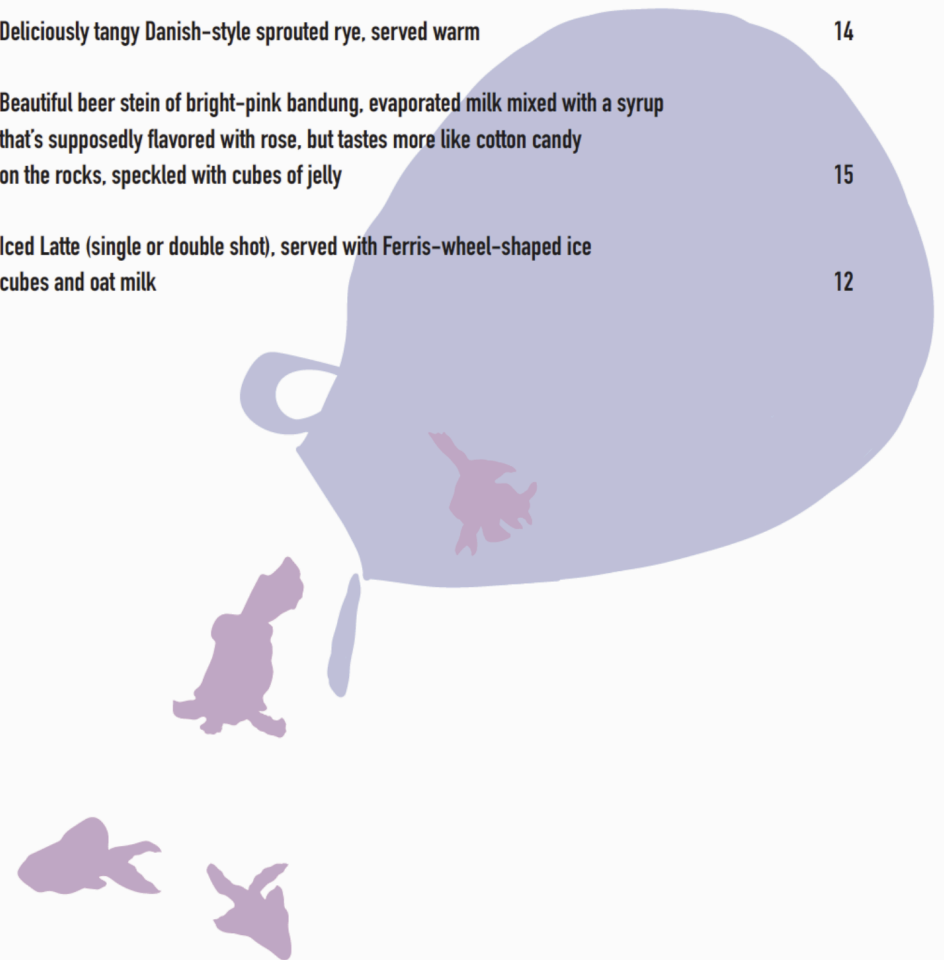
Iced tea, brewed with cinnamon sticks, peppercorns, cardamom pods, and fresh ginger 14

Tea with milk and cocoa powder whisked in, perfectly calibrated for the sweetness of the vanilla ice cream it gets poured over 18

Deliciously tangy Danish-style sprouted rye, served warm 14

Beautiful beer stein of bright-pink bandung, evaporated milk mixed with a syrup that's supposedly flavored with rose, but tastes more like cotton candy on the rocks, speckled with cubes of jelly 15

Iced Latte (single or double shot), served with Ferris-wheel-shaped ice cubes and oat milk 12



MAINS

Green papaya in coconut milk, sparkingly bright with lemongrass and galangal, a citrusy root similar to ginger—a thrilling roller coaster of salt, sugar, funk, and heat

46

Plant-based meatballs in spicy marinara over creamy polenta, gold potatoes and a bundle of broccoli rabe, topped with a cube of margarine

27

Turkey paired with pickled celery, blue cheese, and pumpkin-seed pesto—heavy on flavor (smoke, spice, a medley of fats) and buoyant of spirit

34

Sandwich with thinly sliced fried tofu layered with a spicy makrut-lime peanut adaptation of pecel, an Indonesian salad, and Romanesco, roasted to the texture of a charred marshmallow and sprinkled with crunchy coriander seeds

48

Spiny little eel bones, deep-fried and as crunchy as potato chips—served in what looks like a miniature hot-air-balloon basket

28

Aged porterhouse steak—dusted in fennel pollen—paired with Cheddar and Dijonnaise

62

Pasta in three esoterically Italian shapes: malloreddus, occhi, strangozzi; topped with thirty-clove pomodoro—smooth and only garlicky “on the finish”

44

Jaunty little hat-shaped tortellini, finished with brown butter and snowflakes of ricotta salata, just translucent enough to reveal their emerald-colored filling, a luscious purée of spinach and mascarpone

32

Huge square of oily focaccia pocked with dollops of colatura, or Italian fish sauce—tastes, jarringly, like it had been dunked into the ocean

32

Undersauced chickpea pappardelle, overpowered by rosemary and super-sharp Parmesan

28

MAINS

Tender pork ribs (not fried but pan-roasted) with side of creamed spinach, chicken-liver pâté, and European-cheese plate

54

Fennel steak roasted in brown butter, served atop white-bean purée, finished with pink peppercorns, pine nuts, and torn Castelvetro olives

42

Dry-aged beef formed into a patty that’s somehow both precisely bevel-edged and loosely packed, furnishing optimal juiciness, then layered with orange American cheese and crunchy raw white onions

45

Yellow chicken in lemongrass-coconut broth, topped with a tantalizing layer of passionfruit pulp

38

Baby-back ribs in a tamarind-soy glaze—as perfectly moist and sticky as the yellow chicken in the underseasoned lemongrass-coconut broth is dry

47

Javanese soup, dense with glossy carrots and purple potatoes—optional truffles would add an “aromatic glow” (and sixty-nine dollars to the bill)

44/113

Extra-long, skinny spring rolls, filled with a nicely balanced mixture of slick sautéed shiitake mushrooms and julienned carrots, topped with pleasingly peppery micro mint, but enormous, craggy corn fritters

56

Stone-shaped pieces of ice, as glossy and translucent as amber, that leave behind a caraway-and-chili-flavored slick—a sort of magic is said to be found in this dish

78

Plate of drunken noodles, dense with glossy shole carrots, potatoes, and pine nuts, supplemented with blanched vegetables and overcooked edamame

38

Floppy handmade flour tortillas, coated in butter, lemon juice, salt, cumin, paprika, coriander, chili, and garlic powder, topped with pink salt, white pepper, and ginger shaved as thin as confetti—this dish looks like a party

42

Lusciously messy linguine with breadcrumbs and ricotta, scented with maple and and pepita-parsley pesto

28

SIDES

Shiitake mushrooms, dark and concentrated in the body, succulent and sweet in the leg

24



Crusty sourdough boule thickly scented with maple, fenugreek, and wedges of fresh, salty cheese

19



Crisp yellow-pea fritters, topped with sweet-sour sauce—hideously ugly but psychedelic on tongue

22

Persian cucumbers, walnuts, and a golden oval of barbari, a traditional Iranian flatbread

28

Stewed cipollinis in a rich coconut-milk broth, comes with “fancy sauce” (ketchup, mayo, mustard, Tabasco, minced dill pickle, black pepper)

21



Handful of fresh herbs, scattered with hacked-up blue crabs and radishes cut to look like blossoms, grazed on with ruffled leaves of lettuce

28

Hunk of dark meat disguised as steak

31

House-made chili paste, wrapped in lettuce

16



Pillowy Thai omelettes, flecked with cha-om, a Southeast Asian vegetable that looks like dill but tastes milder and sweeter

18

Grain-and-mushroom salad with celery-root purée

14

Fluffy rice, steamed in beer and flecked with cilantro and coins of carrot

12

Creamy spinach

7

DESSERTS

Raspberry kouign amann, a fatty multi-layered Breton cake

12

Orange-blossom milk pudding, its surface glossy with sour-orange marmalade

17

Thick, almost stretchy yuzu sorbet—at once gloriously rich and refreshing

14

Matcha ice cream with blackberries and brioche

14

Sundae-slivers of banana-rum cake and fresh banana, halved length-wise and caramelized, nestled with velvety purple-yam ice cream and whipped cream

21

English milk powder muffins with swirls of fudge and panna caramel that oozes obscenely when lid is peeled off

8

Tempeh in peanut sauce with a swirl of intensely concentrated grape-must syrup

24





Altpapier, 2021
PDF-Zine (digitale Eigenpublikation), Installation; QR-Code,
gesammeltes und eingescanntes Altpapier, Papier, Schnur
Bild von Laila Kaletta

lebt in einem sonnen system:



Sonnensystem



Galaxien / Sonnensystem



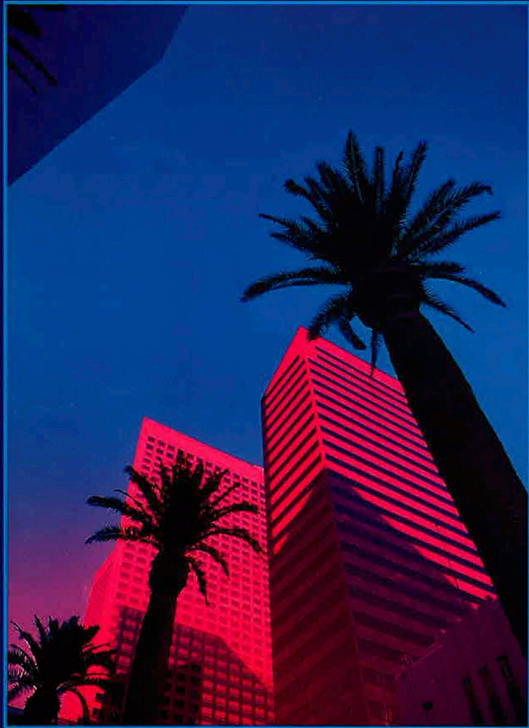
Asteroid

LIEBI DABINE

DA ICH DA VOR UND WÄHREND DE WIEH-
NACHTEN GUT IM ARSCH ASI BIN, WETI
DIR NO VERSPÖTET DIS WIEHNACHTSGESCHENK

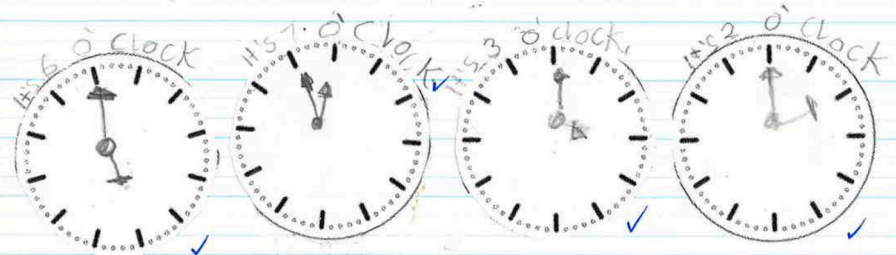


Ice Cream



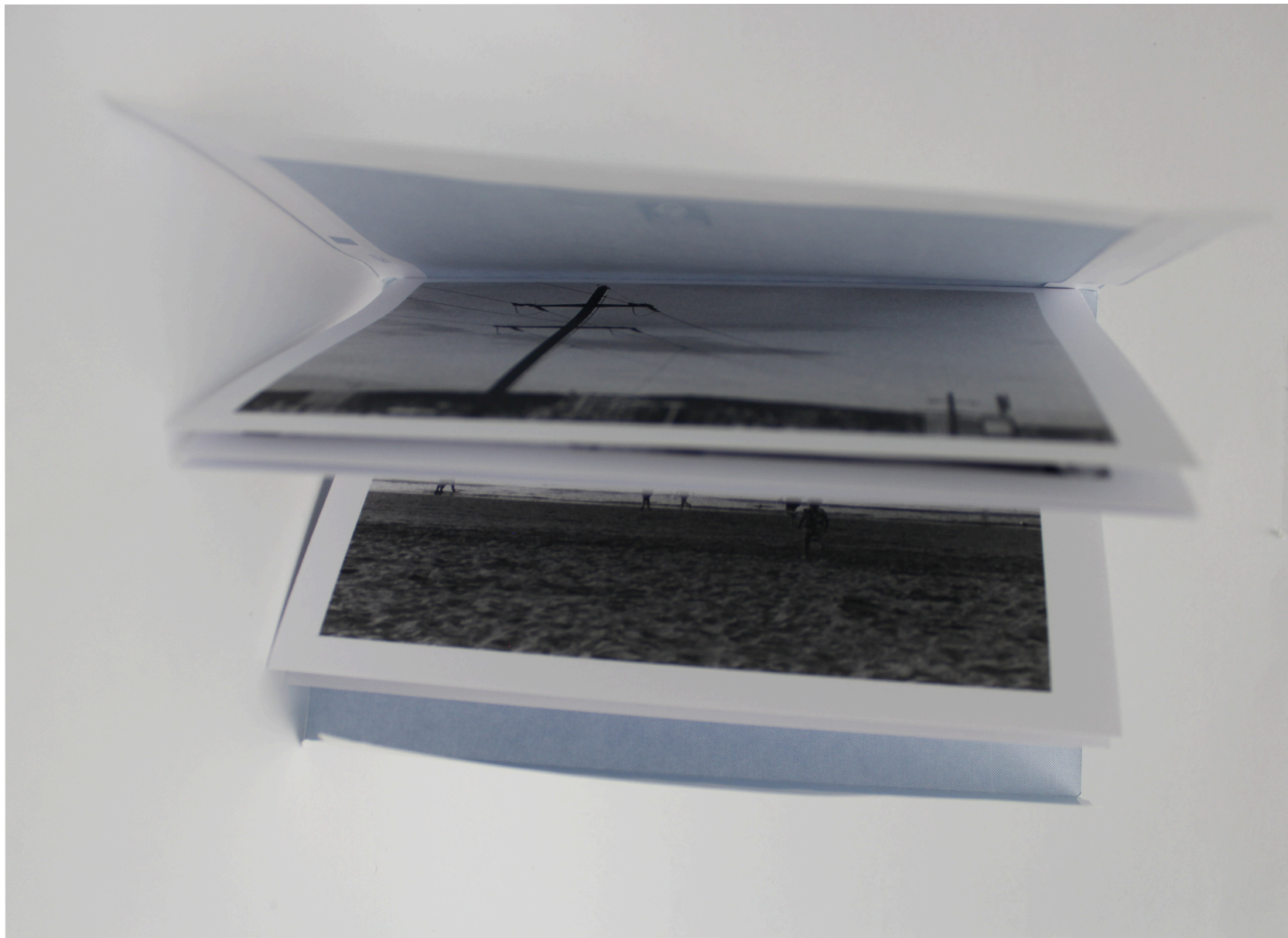
Lusso-Eldorado A

The Time



Handwritten notes and diagrams:

- Top left: "60" and "42" with arrows pointing to "1. maveri T30" and "L7 Nord".
- Top right: "20." and "208.00" in boxes.
- Middle left: "H2" and "H3" with arrows pointing to "H2" and "H3" in a diagram.
- Middle right: "H2" and "H3" with arrows pointing to "H2" and "H3" in a diagram.
- Bottom left: "H2" and "H3" with arrows pointing to "H2" and "H3" in a diagram.
- Bottom right: "H2" and "H3" with arrows pointing to "H2" and "H3" in a diagram.

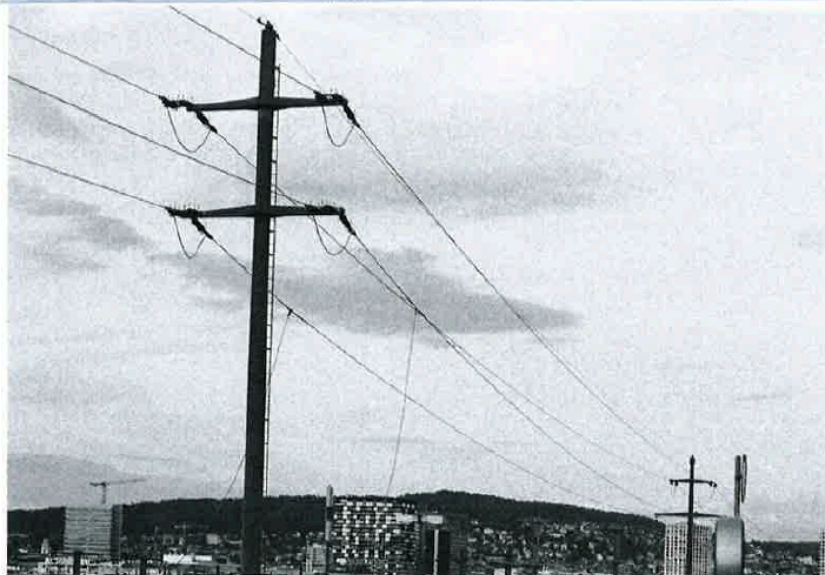


Poschtcharte vom letschte Sommer, 2020
Eigenpublikation: Briefumschläge, Analoge Fotografien
und Text auf Papier
Seiten: 12
Auflage: 47

1092211



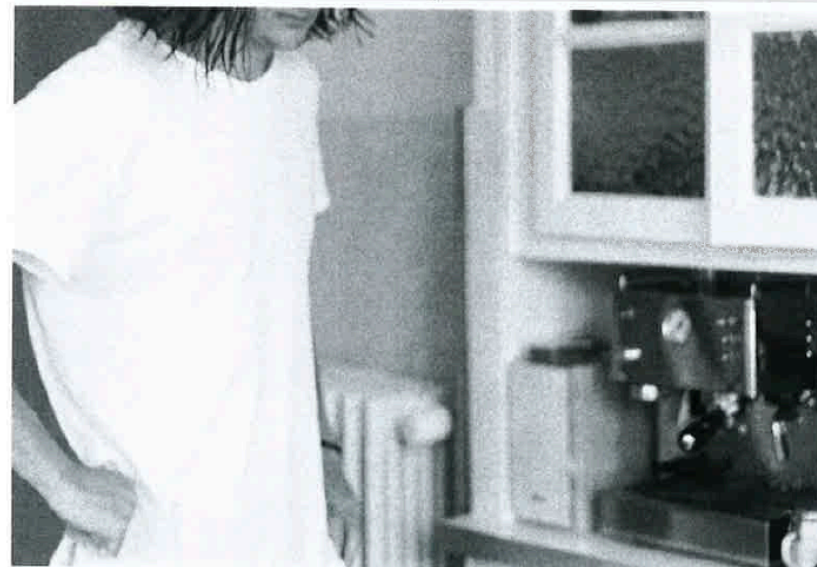
1191



es ged Täg wo du,
en Sekonde bevor sie verbli send,
erscht ufwachs - ~~und merksch~~

aber was du träumt hesch
esch me als alles, was de
Morge der versproche hed.





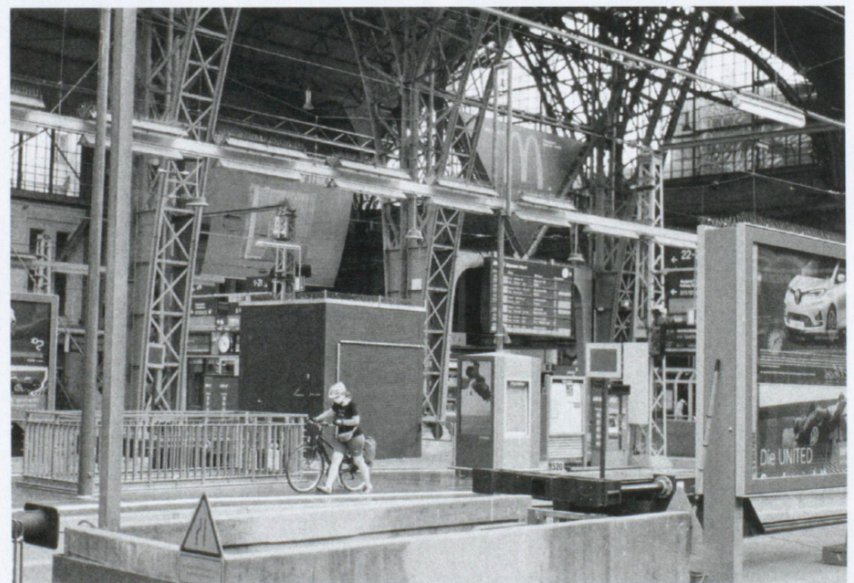
öppis wo in Chlammere stohd
esch als wördis gflöschtered
(als wärs ~~erwechtig über~~ grad no
wechtig gnueg, überhaupt
z'exischtiere)

(de Hemmel höt; blau ond läär ond liislig)



wogende
ech tanze wie Seetang
dör dis Wohnzammer
han träumt vo Wassertörm ond Hieroglyphe
~~auf d'linere Hant~~

wenn d'Wält onsechtbar werd
mach d'Aug zue ond ~~läär~~ los

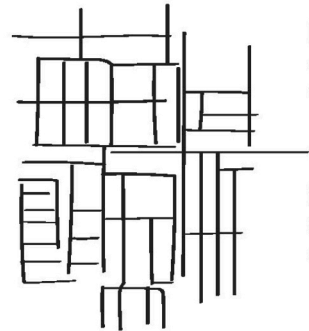




A4/Reisebüro, 2020
Installation; verschiedene Materialien
Bild von Laila Kaletta

ORIENTIERUNG

eine fliege im taxi



laute sirenen
der krankwagen scheppert
über die kreuzung

E9

im stau fest
steckt um diese uhrzeit
eine fliege im taxi

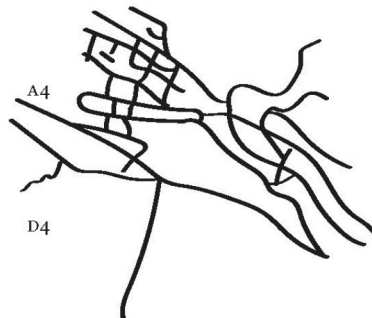
C3

rollt im wind
die leere plastikflasche
über den asphalt

A7

über der strasse
donnert die hochbahn
der sonne entgegen

heisse luft auf der strasse
die u-bahn darunter kommt
kreisend zum stillstand



A4

D4

ORIENTIERUNG

abseits der städte

wartend an der
bushaltestelle du wirst
angehupt

F9

und aus dem auto heraus
ungeniert
angestarrt

B1

in dein gesicht
spritzen räder die pfützen
eins nach dem anderen

B6

wäscht am abend
den staub der strassen
von deinen füssen

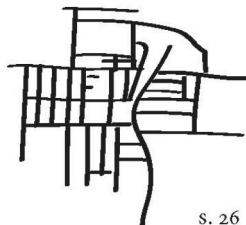
D2

abseits der städte
flimmert die milchstrasse da
eine sternschnuppe

H7

bergstrasse/zufällige informationen

der bus rattert über den asphalt und es
ziehen berge
an den wolken vorbei
nieselregentropfen
am fenster
bahnen sich ihren weg nach hinten und
auf diesem bildschirm sammeln sich
zufällige informationen
über hungernde
betrügende
verlorene und
das wetter von übermorgen

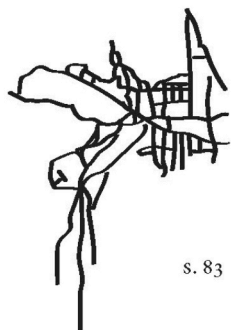


s. 26

wenn du zurückkehrst

jede wurzel am wegrand
jedes muster im kies jedes kaugummi-
papierchen das da liegt
prägst du dir ein
weil du dich nicht verlieren willst
wenn du später zurückkehrst

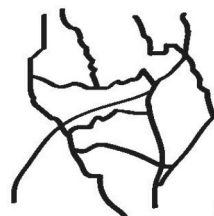
doch dann verlierst du dich trotzdem
weil die wurzeln in der zwischenzeit
gewachsen
und die muster sich verschoben
und der wind die papierchen
fortgetrieben hat



s. 83

löwenzahn

wie das meiste
altert auch die strasse
ihre falten sind fugen
ihre narben vergüsse
und von zeit zu zeit welkt
auch der löwenzahn



s. 176

wetterwolken/weshalb

gibt es schönwetterwolken und wenn ja
wohin ziehen sie und
gibt es schlechtwetterwolken und wenn ja
weshalb heissen sie so und weshalb
sind wolken nicht einfach wolken
die einen brechen und die anderen
nicht



s. 102

ketten und namen

sie glauben
alles
gehört ihnen
die berge die katzen
die sterne
nur weil sie sie als erste
mit flaggen abstecken
ketten und namen



s. 92

wettervorhersagen

paläofrost und sonnentropfen fegen
seewindschauer durch deine gedanken
am morgen



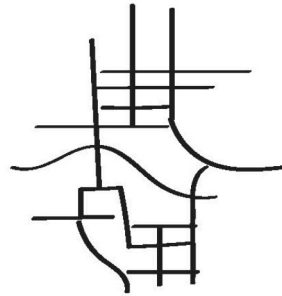
s. 21

unerwarteter regen

unerwarteter regen
spiegelnde pfützen auf dem asphalt
auf der fensterbank sitzen und in
die nacht hinausrauchen ab und zu
fährt ein fahrrad vorbei

STRASSENLISTE

auf dem rathausplatz/ein ozean
 ein ozean wogt über den trümmern
 dieser stadt
 die still strömen und schlagen im
 rhythmus
 [...]
 kreissekeln möwen
 über den versunkenen dächern
 blicken auf den grund des ozeans
 ihre nester verstopfen die dolen der
 stadt und
 [...]
 auf dem rathausplatz
 weint gluckend
 der brunnen



s. 87

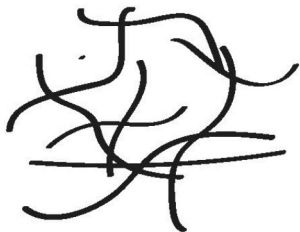
strassenkarte/ein spinnennetz
 strassenkarte dieser stadt
 ein spinnennetz
 alles windet sich
 spiralförmig gegen aussen
 oder von aussen gesehen
 spiralförmig gegen innen
 quergassen kleben
 das leben
 steckt in den randfäden fest

nacht
 leise bei nacht
 lösen sich die strassen dieser stadt
 von der erde
 und auch die plätze
 umschichten sich in der schweben
 und legen sich wieder um alles
 andere



s. 54

kommen und verschwinden
 im wasser sind die wege sind jetzt
 und jetzt nicht mehr
 sie kommen und verschwinden
 wieder und für immer
 und immer woanders










s. 124








nicht beim namen/beim gefühl
 diese strasse kennen alle nicht
 beim namen sondern
 beim gefühl und
 begegnen ihr nur zufällig denn
 sie passt in keine strassenkarte
 und auch in keine
 wegbeschreibung

LEGENDE







düfte

-  benzin und zigarettenrauch/im stadtverkehr
-  erster schnee auf den zweigen/frische luft durchs fenster
-  rotwein in bechern/im winterlichen keller
-  parfum und schweiss an der u-bahn-station
-  chlor in der umkleidekabine des hallenbads
-  auf der zugtoilette aufgequollenes tampon/altes blut
-  zerbröselnde kastanienblätter am strassenrand














musik

-  flatternde markisen über dem gehsteig
-  schrittgetöse auf bahnhofstreppen/morgenstrom
-  scheibenwischer klopfen/blechdachtropfen
-  kofferrädchen auf dem pflasterstein
-  surrende rolltreppe/führt unter die erde
-  tickende ampel/kurz vor rot
-  stimme aus dem drive-in-apparat

gefühle

-  fällt sonnenlicht am morgen/durch das zugfenster warm auf die haut
-  in der bahnhofshalle/allein
-  geistesblitz im nachmittagsstau
-  eiskratzen von der windschutzscheibe/im dunkeln heller atem
-  angst/in der unterführung
-  wachsen die ersten tomaten/gelb auf dem balkon

andere zeichen

-  fluss
-  quirlblättriges tausendblatt/myriophyllum verticillatum
-  hölzerne sitzbank
-  restaurant mit toaster
-  wörtermuseum
-  silbrige zebrastreifen
-  aussicht auf eine kreuzung
-  strassenpoesie
-  klingel an der zugstation
-  tauben
-  bibliothek mit über sieben stöcken
-  amphitheater
-  sonnenuntergang

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