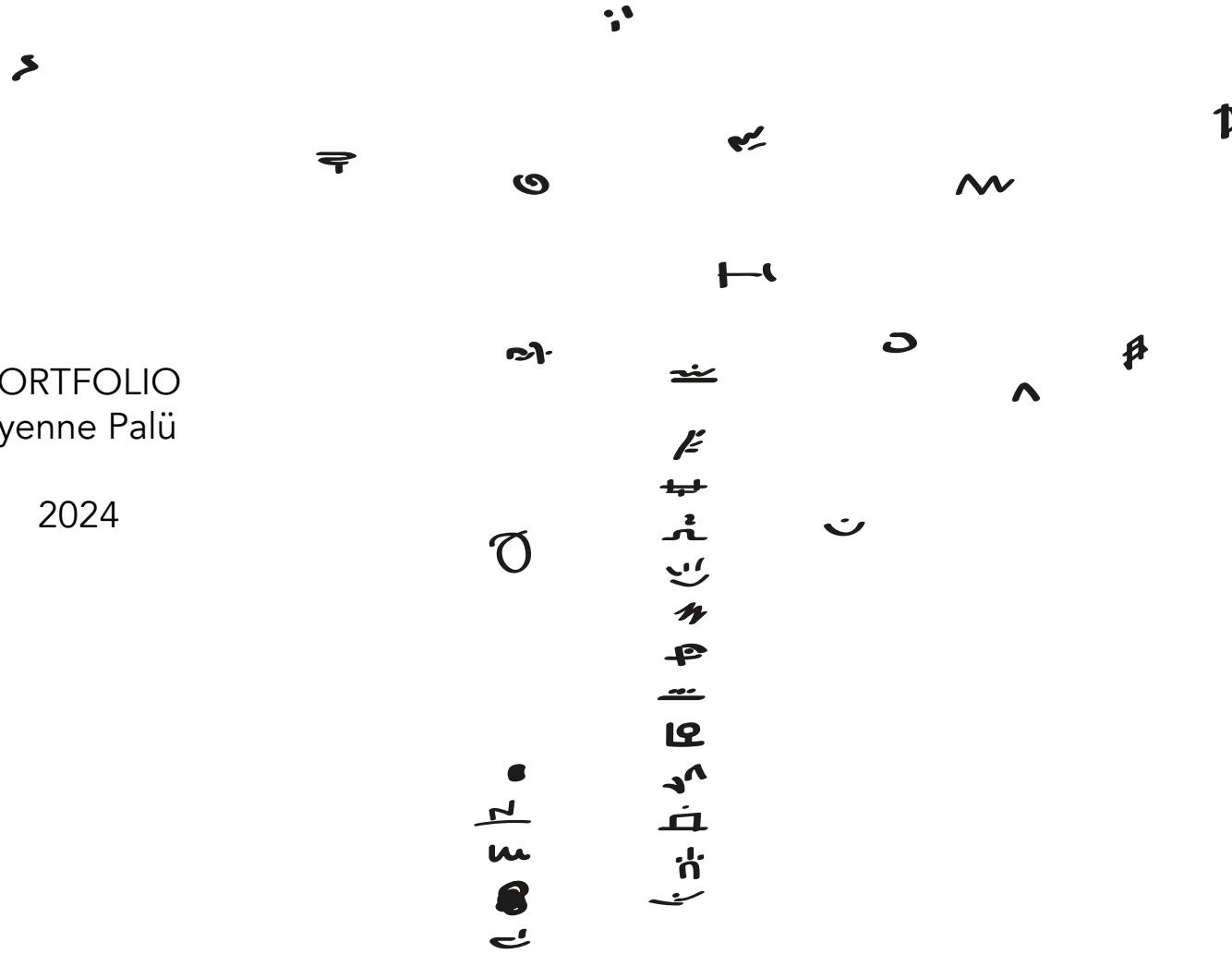


↳

PORTFOLIO
Lyenne Palü

2024





The Rolling Cabinet Moving Company, 2022
Installation; verschiedene Materialien
<https://rollingcabinet-moves.org>
Werk im Hintergrund von Jason Rohr





NOTE



Talked with
Dr. Zecki

Profile is a writer

Address Erguelweg 48
2504 Biel

TELEPHONE
+65783994074

E-MAIL
dryelenazecki99@gmail.com

Date 25/04/22

Time 12:46

<input type="checkbox"/> Quote request	<input checked="" type="checkbox"/> Called	<input type="checkbox"/> Asks for call-back/e-mail
<input type="checkbox"/> Message	<input type="checkbox"/> Was here	<input type="checkbox"/> Calls again
<input checked="" type="checkbox"/> Order	<input type="checkbox"/> Called back	<input type="checkbox"/> Wishes for visit
<input type="checkbox"/> Complaint	<input type="checkbox"/>	<input type="checkbox"/>

Message/Protocol

Dr. Zecki asked us to move their words. They had written a book but, in the end, it didn't make any sense. They figured they just hadn't found the right order of sentences yet and all that had to be done was shifting them around.

I said we cannot shift - let alone lift - words, how could we do that if words can't even be looked at, only read? Where could we grab them so that they don't fall apart, letter for letter? It would be even a bigger mess. No, Dr. Zecki, I'm sorry, we cannot help you there.

Taken care of by
Assistant Paul



NOTE



Talked with
Jeremia Gris

TELEPHONE
+41 793493758

Profile (another) writer

E-MAIL
Jeremiagris@bluewin.ch

Address /

Date 12/03/22

Time 23:34

<input type="checkbox"/> Quote request	<input type="checkbox"/> Called	<input checked="" type="checkbox"/> Asks for call-back/e-mail
<input type="checkbox"/> Message	<input checked="" type="checkbox"/> Was here	<input type="checkbox"/> Calls again
<input checked="" type="checkbox"/> Order	<input type="checkbox"/> Called back	<input type="checkbox"/> Wishes for visit
<input type="checkbox"/> Complaint	<input type="checkbox"/>	<input type="checkbox"/>

Message/Protocol

J. failed to move their readers with their texts. "I'm devastated", they wrote us, "I'm writing dramas about death and sorrow, but all my readers do is laugh while reading. Laugh! Last year I even won the Ruthberger Hilarious Fiction Comedy Award. I didn't accept it."

I replied (via e-mail): Dear J.R.
The only way we could move your readers with your text would be by wrapping them up in torn-out pages of your books and driving them around in our moving truck. I'm pretty sure they wouldn't laugh in this situation, maybe they'd even be frightened or sad. But then that would be too close to kidnapping and lord we're definitely not criminals.

Taken care of by
Assistant Helen



DE EN



THE ROLLING CABINET MOVING COMPANY

Und wovon träumen Sie?

FILE NO. 891
NAME: LYENNE PALÜ

ARTIST STATEMENT: [MISSING]

MISSING STATEMENT INVESTIGATION

NO. 891

Why is the artist's statement missing?

The artist had written it on a table napkin, then a gust of wind took it away.
She watched as she devoured her last piece of pie

Is the artist going to rewrite it?

No, not in the near future

Why not?

The artist says she'd rather write weather forecasts or menu cards

Further specifications:

I once heard her say something about pointing out oddities...

Meaning:

The way things are connected to each other. France and Ferrari. Celery and Pesto. But I'm just her assistant. It's better you ask her yourself.

Impossible, she's always busy. But perhaps you can write about what she's currently doing:

At the moment all she's doing is creating and filling out forms like this one. It's a huge amount of work, it's true – that's why I'm assisting her.

Do you like your job?

Most of the time, yes. I'm doing a lot of research like collecting stupid ad texts on public transport or empty menu boards in front of closed-down restaurants. It's fun.

What does the artist do with that?

She imitates these things. She appropriates their styles, their materials, even their words. And then she disrupts them – but often only so that something seems slightly off. "That's the feeling you get when you look at a shop-window a little bit too long," she said once.

What about her most recent work. Is she imitating a whole company?

Yes and no. No, because she obviously doesn't have enough money to be put on the commercial register, as an artist. Yes, because there's a website, business cards, customer reviews... everything any other company has, as well. But then again: where's the line between imitation and reality? She once told me: "I'm a bad liar, but a good storyteller." That makes total sense. Anyway, are there any other questions? I've other things to work on.

No, that should do. But try and keep an eye on the wind next time.

Yeah... no, thanks. I don't take advice from questionnaires.

Form filled in on: 05 May 2022

Investigation initiated: 20 April 2022



WR-0122-00001, 2022
Teil des Werks The Rolling Cabinet Moving Company
Installation; Sockel, Keramiktopf, Holzlöffel, Natron, Soda,
Kernseife, Eukalyptus Globulus, Text auf Papier (vierteilig)
Bild von Stefania Zocchi, Werk im Hintergrund von Layla Gysin

Found Object Record

Found object: ceramic pot filled with washing powder, wooden spoon

Date and Place: 04/01/2022, found in 3rd upper gap of the Rolling Cabinet van



Notes on the object:

Ceramic pot made by Italian ceramicist Aldo Londi (1911-2003). It contains washing powder which can make clothes change their materiality entirely. The desired adjustments can only be made on the washing machine specially designed for this purpose (owned by Washing Room No. 9.)



Photo of the found object



THE ROLLING CABINET



MOVING COMPANY

Questions about your residential move:

What is the reason for your move? _____

Do you own at least one interesting collection? (If yes, please specify)

yes no

Do you own anything you actually hate, but feel forced to keep (e.g. if the person who had given it to you died in the meantime, or the person you're living with right now doesn't want to get rid of it)? _____

What percentage of your possessions would you report missing? _____

Have you lost valuable items in previous moves? (If yes, which, and do you miss them?)

yes no

How do you define value? _____

Are you easily attached to your possessions?

yes no

What, if lost in this move, would you miss dearly afterwards, and why? _____

How old is the oldest object in your possession? _____

Where does it come from and what story does it tell? _____

How ordinary is your life on a scale from 1 to 10?

1 2 3 4 5 6 7 8 9 10

How neat are you on a scale from 1 to 10?

1 2 3 4 5 6 7 8 9 10

How forgetful are you on a scale from 1 to 10?

1 2 3 4 5 6 7 8 9 10

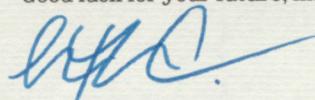
16.04.2022

Dear Lyenne Perkmann

Thank you for your letter and sorry for the late reply. The sun had been shining a lot during the past days, a peculiar change we had to deal with urgently. (Turned out a solar panel manufacturer had set out a giant air dehumidifier for cloud disturbance on a clearing nearby.)

Concerning your request: we find your argumentation quite reasonable, though we do not agree your present name sounds „almost evil“, as you put it. But we believe that it should be your decision only which name you put on your FOR-SALE tags. Thus, we will issue a license for your new artist name without any further investigation. It will come in a separate letter, as well as the invoice that should be settled within 45 days. Please do not hesitate to contact us again if there are any further questions.

Good luck for your future, may it be peculiar.



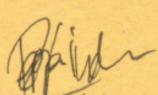
Department Secretary
Lucy Marron

Licence from the Department of
Peculiar Change
for a new artist name

request #019023

Hereby „Palü“ is considered a name.
The artist may use this name for any
purpose.

Previous name: Lyenne Perkmann
New name: Lyenne Palü


Peppi Linden
Head of Dept. of Peculiar Change

Helsinki, 04.05.2022

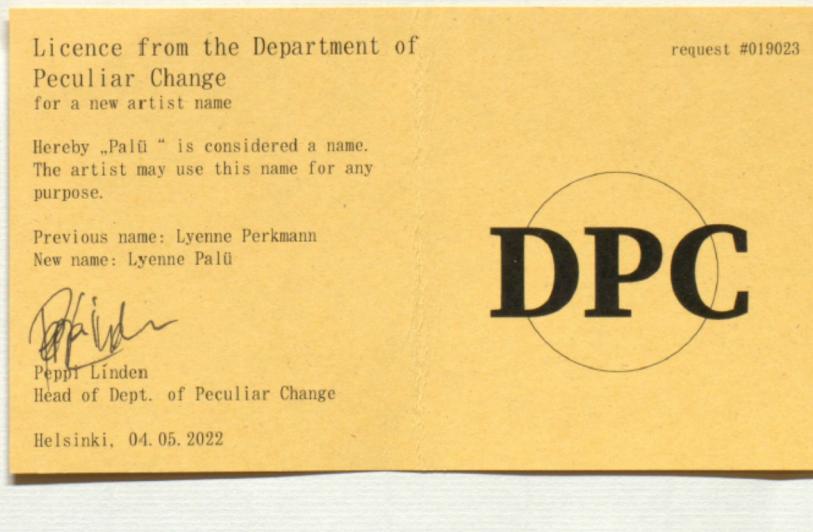


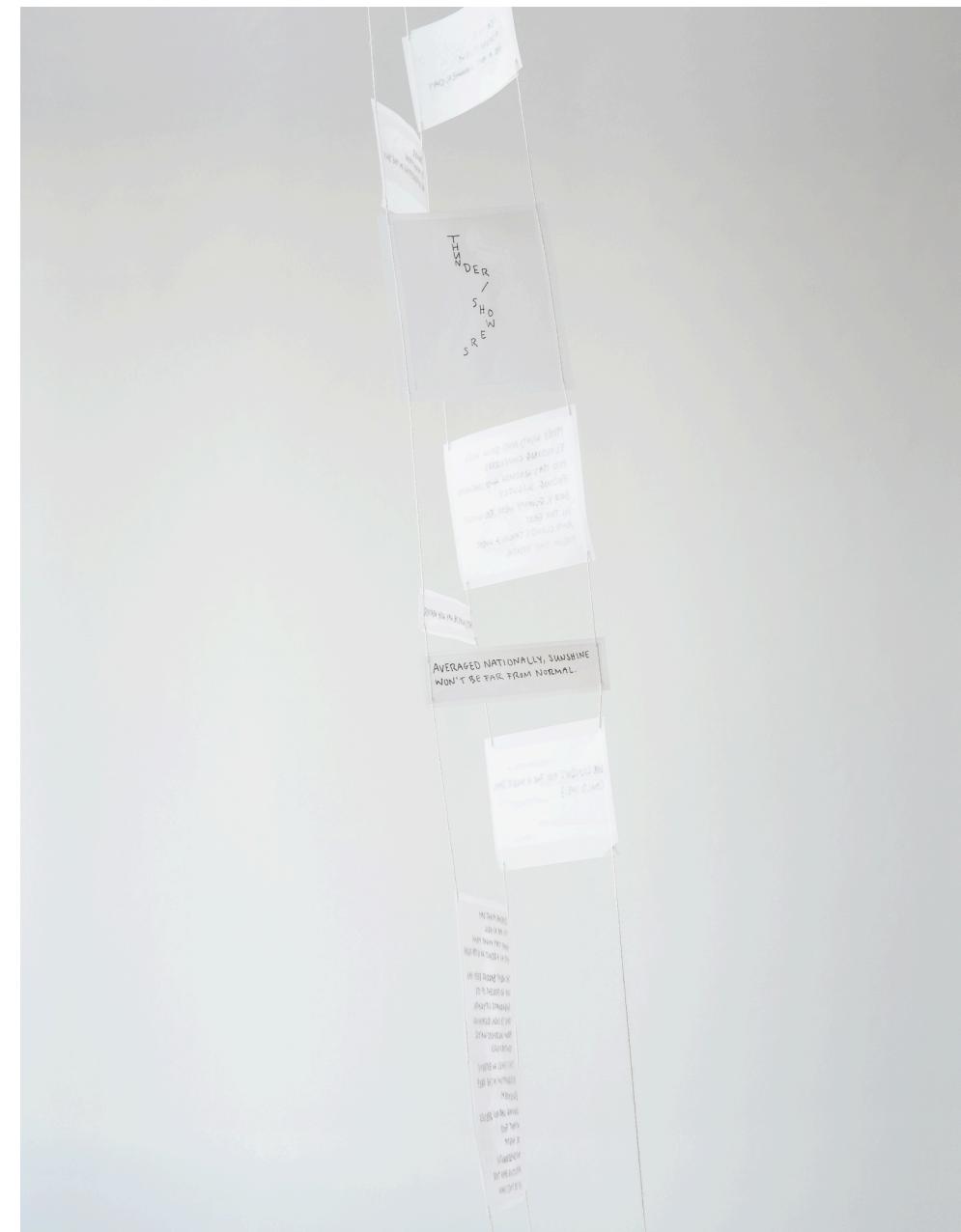
„Request for a change“, 2022

Text auf Papier (dreiteilig)

Zwei Briefe und eine Lizenz für die Änderung meines Künstlerin-Nachnamens

Detail: Scan des Antwortbriefs und Lizenz





Any Way the Wind Blows, 2021
Installation; gesammelter Text auf Papier, Schnur,
Gymnastikball, Holz, Metall
Bilder von Jasmine Gregory, Werk im Hintergrund von
Line Chevalley

BEAUTIFUL DAY, ISN'T IT?
IT'S BEEN POURING ALL DAY

BEAUTIFUL DAY, ISN'T IT?
MOSTLY CLEAR WITH SHOWERS LIKELY
SLIGHT CHANCE OF A THUNDERSTORM

THE METEOROLOGIST IN
THE FORECAST-FACTORY
WRAPPED UP IN UNCERTAINTY
BEING SHOWERED WITH
WILL IT RAIN FOR MY WEDDING /
BBQ ON SATURDAY QUESTIONS

BUT WHO KNOWS
WHICH WAY THE WIND BLOWS?

OTHER WILL ITS...?
WILL IT SNOW
WILL IT BE FROSTY
WILL IT BE COLD

TURNING PROBABILITIES
INTO PREDICTIONS

HEAVY SPELLS OF RAIN LET
RIVERS BURST THEIR BANKS AND
FOUR THINGS TO DO ON A BAD WEATHER DAY:
VISIT AN AQUARIUM
GO TRAMPOLINING
SEE A MOVIE AT A LOCAL CINEMA
BAKE SOMETHING YUMMY

JULY 2021
WAS THE SECOND HOTTEST ON RECORD IN EUROPE
THE THIRD HOTTEST ON RECORD GLOBALLY

JUNE 2021
WAS THE SECOND HOTTEST FOR EUROPE
THE FOURTH HOTTEST ON RECORD GLOBALLY

AND EXTREME HEAT IN AUGUST
AS WILDFIRES RAGED

CAN YOU BELIEVE ALL OF THIS
RAIN WE'VE BEEN HAVING?

WEATHER
A SNOWSTORM IN THE WINTERTIME
ORA HOT DAY IN THE SUMMER

THUNDERSHOWERS

MORE WIND AND RAIN WITH
FLOODING CONCERNS
MID MAY WARMTH AND SUNSHINE
FADING SLIGHTLY
GREY, GLOOMY WEST, BRIGHTER
IN THE EAST
AND CLOUDS TAKING OVER FROM THE SOUTH

THAT'S ALWAYS THE WAY WITH WEATHER

THUNDER
IS MOUNTAINS
REVERBERATING IN THE SKY

WE COULDN'T ASK FOR A NICER DAY,
COULD WE?

AVERAGED NATIONALLY, SUNSHINE
WON'T BE FAR FROM NORMAL

SOMEONE MIGHT SAY
“IT'S HOT AS HELL”
WHAT THEY MIGHT MEAN:
AND AS A RESULT, SO IS THE OCEAN

THE GREAT BARRIER REEF HAS LOST 60 PERCENT
OF ITS SUBAQUATIC CITYSCAPE
DUE TO CORAL BLEACHING
FROM INCREASED WATER TEMPERATURES
THIS CAUSES AN EXTREME DISRUPTION IN THE
REEF ECOSYSTEM
LEAVING VARIOUS SPECIES
WITHOUT FOOD
OR HABITAT
AND SUBSEQUENTLY AFFECTING
EACH TIER UP THE FOOD CHAIN

CLIMATE
ALL THE SNOWSTORMS AND HOT DAYS
WITHIN CORRALLED TIME AND SPACE

WIND
DOES NOT HAVE MUCH SUBSTANCE
BUT YOU CAN FEEL ITS FORCE

AND DUST FROM THE SAHARA CROSSES
THE ATLANTIC TO CREATE
HAZY SUNSETS IN THE CARIBBEAN

AND SAND DUNES MIGRATE AND
CHANGE SHAPE OVER TIME

HOW DOES A THUNDERSTORM
COME INTO EXISTENCE?
(BY NAMING IT?)

THE NEW US STORM NAME LIST HAS BEEN PUBLISHED
THEY USED TO BE CALLED CONNIE
OR CAMILLE
AND "TEMPERAMENTAL"
HOW INVENTIVE
THEN DAVID ARRIVED IN 1979

'HURRICANE' WAS DERIVED
FROM THE MAYAN GOD HURAKAN
ONE OF THEIR CREATOR GODS
WHO BLEW HIS BREATH ACROSS
THE CHAOTIC WATER AND
BROUGHT FORTH DRY LAND

FORACAN
FURACANA
HARACANA
HARRYCAIN
URYCAN
ORAUCAN

CARBON DIOXIDE
STAYS IN THE ATMOSPHERE BETWEEN 100
AND 200 YEARS
AND IT GOES INTO THE OCEAN
AND IT CAN STAY THERE
ON THE ORDER OF A 1000 YEARS

AND DO I NEED AN
UMBRELLA?

AS THE WEATHER BALLOON RISES
THE ATMOSPHERE THINS
THE PRESSURE DECREASES
AND THE BALLOON EXPANDS
AND THEN IT BREAKS

[...]

TUESDAY
MOSTLY CLOUDY THROUGHOUT THE DAY. WINDS LIGHT
AND VARIABLE

WEDNESDAY
POSSIBLE LIGHT RAIN STARTING IN THE AFTERNOON.
WINDS SW AT 1 TO 3 MPH

THURSDAY
RAIN THROUGHOUT THE DAY. WINDS N AT 1 TO 3 MPH

FRIDAY
LIGHT RAIN UNTIL MORNING, STARTING AGAIN IN THE
EVENING. WINDS N AT 1 TO 3 MPH

SATURDAY
RAIN OVERNIGHT. WINDS N AT 2 TO 4 MPH

SUNDAY
RAIN UNTIL AFTERNOON, STARTING AGAIN OVERNIGHT.
WINDS SW AT 4 TO 6 MPH

MONDAY
RAIN THROUGHOUT THE DAY. WINDS SW AT 3 TO 5 MPH

GOOGLE QUESTIONS:
WHAT IS THE RAREST CLOUD?
IS FOG A CLOUD?
CAN WE TOUCH CLOUDS?
CAN YOU TOUCH A STAR IN SPACE?
WHAT DOES IT MEAN IF THE SKY IS GREEN?
DO CLOUDS FEEL FLUFFY?
CAN YOU CATCH A CLOUD IN A JAR?
HOW DO YOU MAKE FAKE CLOUDS?
HOW DO YOU MAKE FLUFFY CLOUDS SLIME?
WHY IS MY CLOUD SLIME NOT DRIZZLING?



NOT EVERY DISH IS A KNOCKOUT, 2021
Text und Illustrationen auf Papier (sechsteilig)

STARTERS

Startlingly vernal salad featuring green chickpeas, lightly grilled asparagus, zucchini, and spring onions, and tiny leaves of endive, fresh mint, and watercress on a bed of squash moutabal

28

Succulent chunks of skewer-grilled chicken strewn with cherry tomatoes and sautéed red onion, spooned over an expansive, fluffy flatbread with cucumber-mint yogurt

36

Sesame rolls, saturated with an unholy amount of coconut oil

28

Chicken sliced neatly, served at room temperature on a bed of cucumber, accompanied by dipping sauces and a bowl of warm rice laced with cheese fat

42

Big, round platter of edible flowers coated in a thick, pink, chili-flecked sauce and surrounded by a ring of glistening fried buns

24

Spongy cubes of fried tofu, poached, skin on, deboned, served with a mountain of gravy-capped mashed potatoes

27

Dark broth seasoned with Chinese herbs and juicy shiitake caps, topped with ruffled leaves of lettuce and briny sauce—just a little spicy

31

Feta salad redolent of mint, dill, and Persian lime

22



DRINKS

Extremely delicious cocktail called a Mumbai Mule (vodka, ginger beer, and fresh lime juice, punched up with ground coriander and cumin and shaken over ice), comes with excellent bowl of popcorn

26

Iced tea, brewed with cinnamon sticks, peppercorns, cardamom pods, and fresh ginger

14

Tea with milk and cocoa powder whisked in, perfectly calibrated for the sweetness of the vanilla ice cream it gets poured over

18

Deliciously tangy Danish-style sprouted rye, served warm

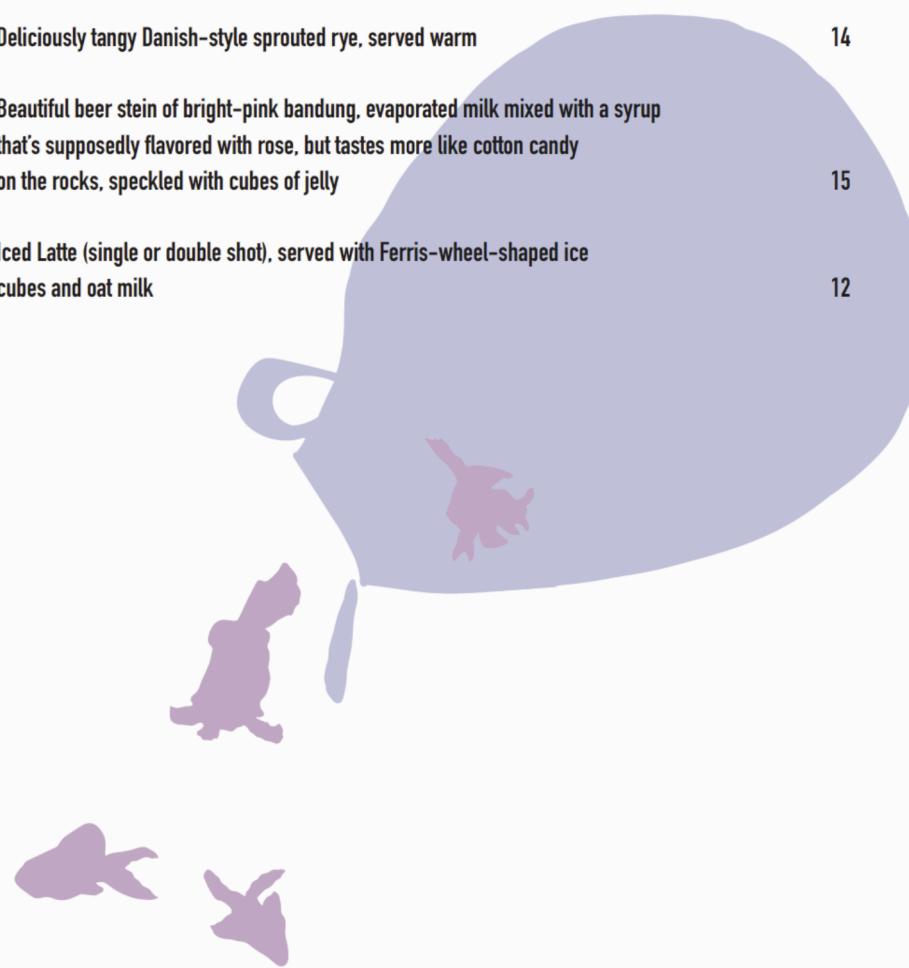
14

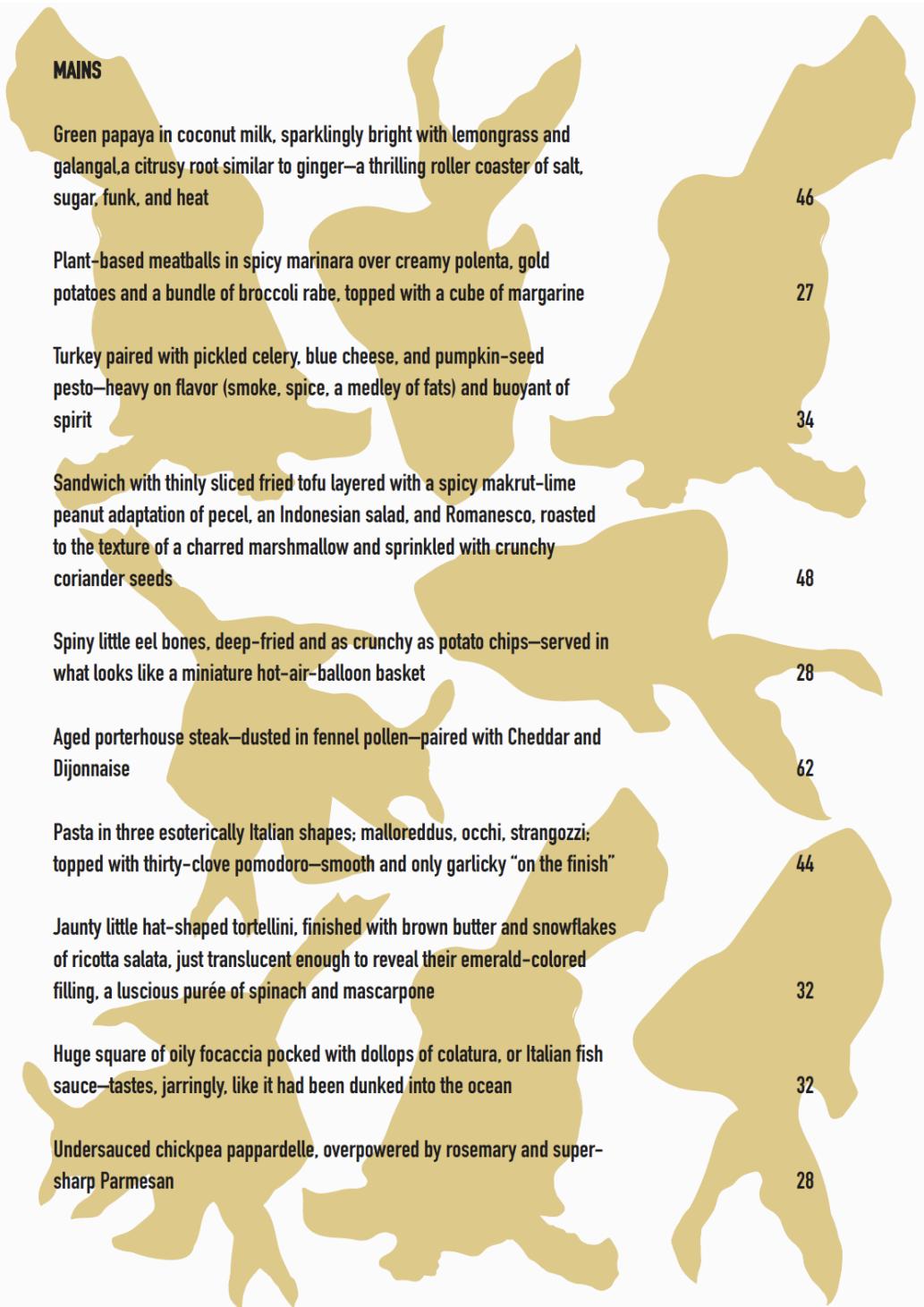
Beautiful beer stein of bright-pink bandung, evaporated milk mixed with a syrup that's supposedly flavored with rose, but tastes more like cotton candy on the rocks, speckled with cubes of jelly

15

Iced Latte (single or double shot), served with Ferris-wheel-shaped ice cubes and oat milk

12





MAIN	
Tender pork ribs (not fried but pan-roasted) with side of creamed spinach, chicken-liver pâté, and European-cheese plate	54
Fennel steak roasted in brown butter, served atop white-bean purée, finished with pink peppercorns, pine nuts, and torn Castelvetrano olives	42
Dry-aged beef formed into a patty that's somehow both precisely bevel-edged and loosely packed, furnishing optimal juiciness, then layered with orange American cheese and crunchy raw white onions	45
Yellow chicken in lemongrass-coconut broth, topped with a tantalizing layer of passionfruit pulp	38
Baby-back ribs in a tamarind-soy glaze—as perfectly moist and sticky as the yellow chicken in the underseasoned lemongrass-coconut broth is dry	47
Javanese soup, dense with glossy carrots and purple potatoes—optional truffles would add an “aromatic glow” (and sixty-nine dollars to the bill)	44/113
Extra-long, skinny spring rolls, filled with a nicely balanced mixture of slick sautéed shiitake mushrooms and julienned carrots, topped with pleasingly peppery micro mint, but enormous, craggy corn fritters	56
Stone-shaped pieces of ice, as glossy and translucent as amber, that leave behind a caraway-and-chili-flavored slick—a sort of magic is said to be found in this dish	78
Plate of drunken noodles, dense with glossy shole carrots, potatoes, and pine nuts, supplemented with blanched vegetables and overcooked edamame	38
Floppy handmade flour tortillas, coated in butter, lemon juice, salt, cumin, paprika, coriander, chili, and garlic powder, topped with pink salt, white pepper, and ginger shaved as thin as confetti—this dish looks like a party	42
Lusciously messy linguine with breadcrumbs and ricotta, scented with maple and pepita-parsley pesto	28

SIDES

Shiitake mushrooms, dark and concentrated in the body, succulent and sweet in the leg

24



Crusty sourdough boule thickly scented with maple, fenugreek, and wedges of fresh, salty cheese

19



Crisp yellow-pea fritters, topped with sweet-sour sauce—hideously ugly but psychedelic on tongue

22

Persian cucumbers, walnuts, and a golden oval of barbari, a traditional Iranian flatbread

28



Stewed cipollinis in a rich coconut-milk broth, comes with “fancy sauce” (ketchup, mayo, mustard, Tabasco, minced dill pickle, black pepper)

28

Handful of fresh herbs, scattered with hacked-up blue crabs and radishes cut to look like blossoms, grazed on with ruffled leaves of lettuce



Hunk of dark meat disguised as steak

31

House-made chili paste, wrapped in lettuce

16



Pillowy Thai omelettes, flecked with cha-om, a Southeast Asian vegetable that looks like dill but tastes milder and sweeter

18

Grain-and-mushroom salad with celery-root purée

14

Fluffy rice, steamed in beer and flecked with cilantro and coins of carrot

12

Creamy spinach

7

DESSERTS

Raspberry kouign amann, a fatty multi-layered Breton cake

12

Orange-blossom milk pudding, its surface glossy with sour-orange marmalade

17

Thick, almost stretchy yuzu sorbet—at once gloriously rich and refreshing

14

Matcha ice cream with blackberries and brioche

14

Sundae—slivers of banana-rum cake and fresh banana, halved lengthwise and caramelized, nestled with velvety purple-yam ice cream and whipped cream

21

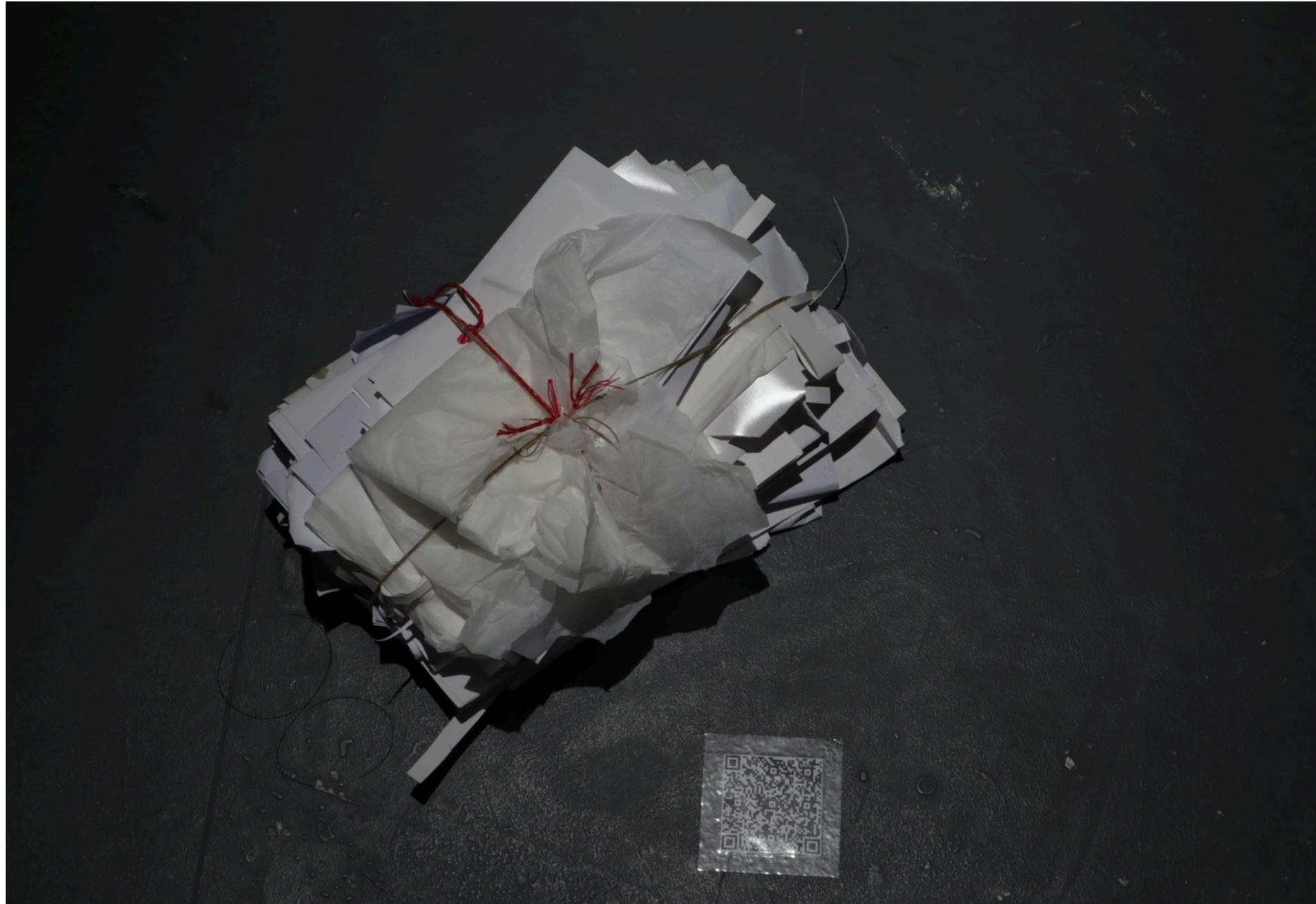
English milk powder muffins with swirls of fudge and panna caramel that oozes obscenely when lid is peeled off

8

Tempeh in peanut sauce with a swirl of intensely concentrated grape-must syrup

24





Altpapier, 2021
PDF-Zine (digitale Eigenpublikation), Installation; QR-Code,
gesammeltes und eingescanntes Altpapier, Papier, Schnur
Bild von Laila Kaletta

lebt in einem sonnensystem.



Sonnensystem



Galaxien / Sonnensystem



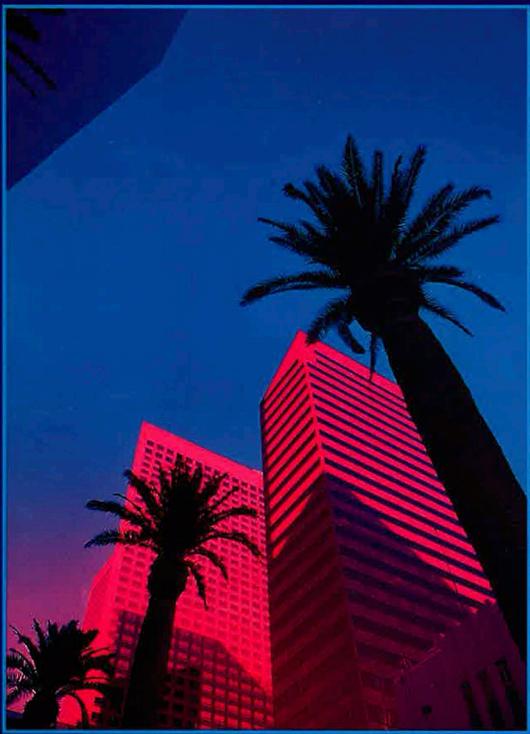
Asteroid

LIEBI DABINE

DA IGI JA VOR UND WÄHRED DE WIEHNACHTE GHLI IM ARSGH GSI BIN, INETTI DIR NO VERSPÖTET DIS WIEHNACHTSGSCHANK.



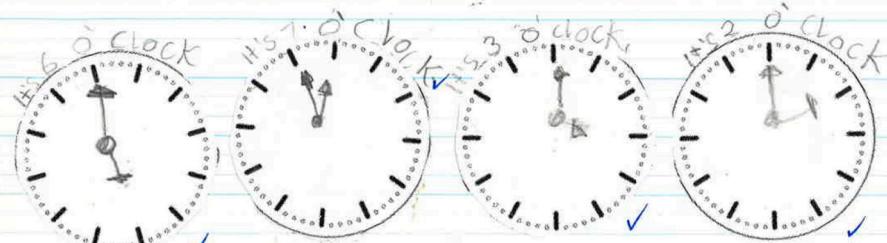
Ice Cream

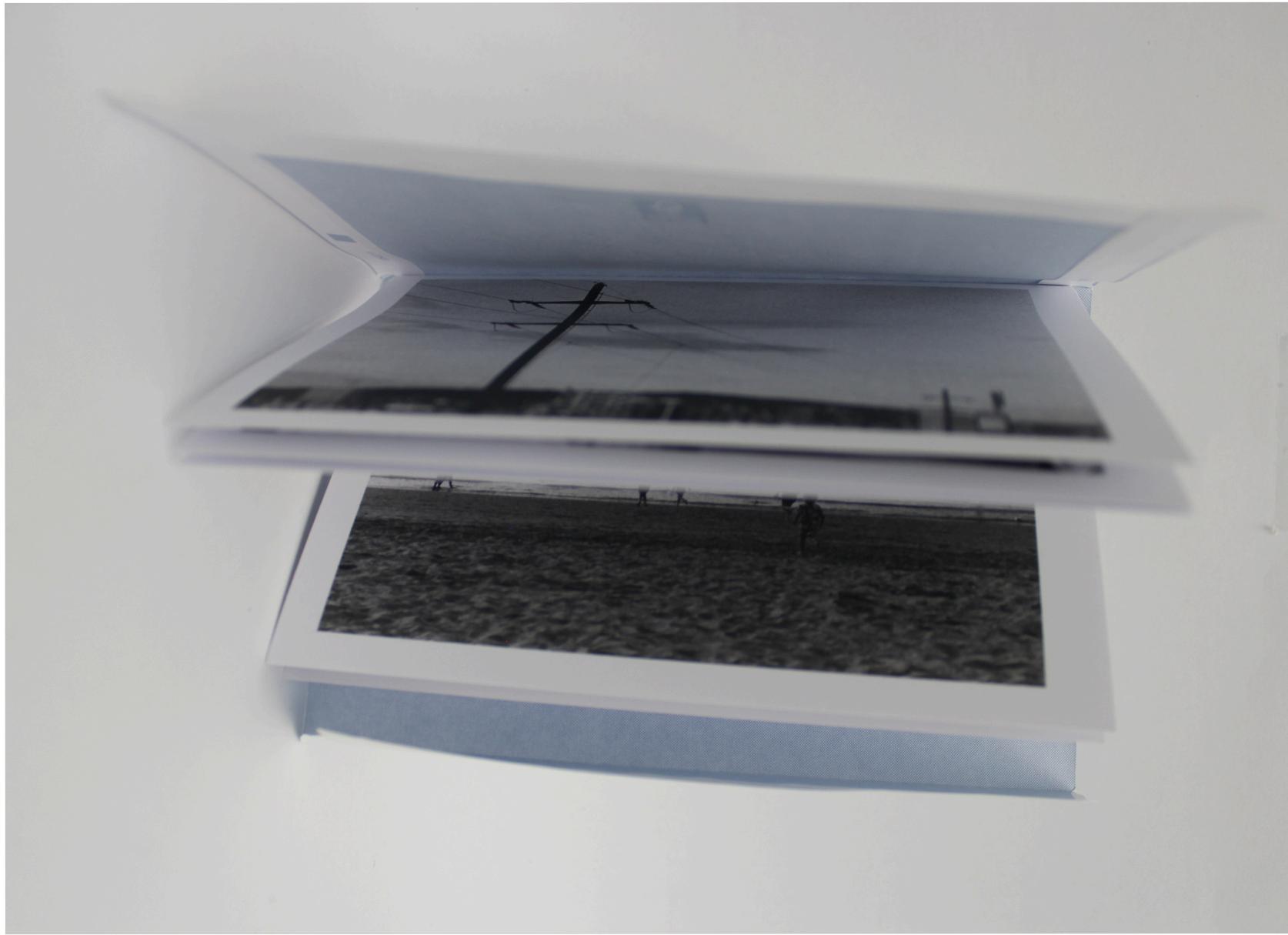


Ice 6

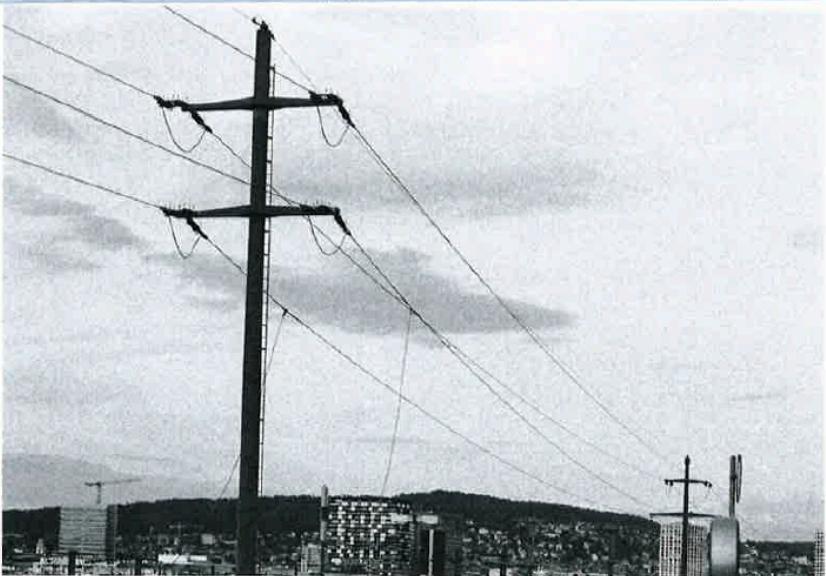


The Time





Poschtcharte vom letschte Sommer, 2020
Eigenpublikation: Briefumschläge, Analoge Fotografien
und Text auf Papier
Seiten: 12
Auflage: 47



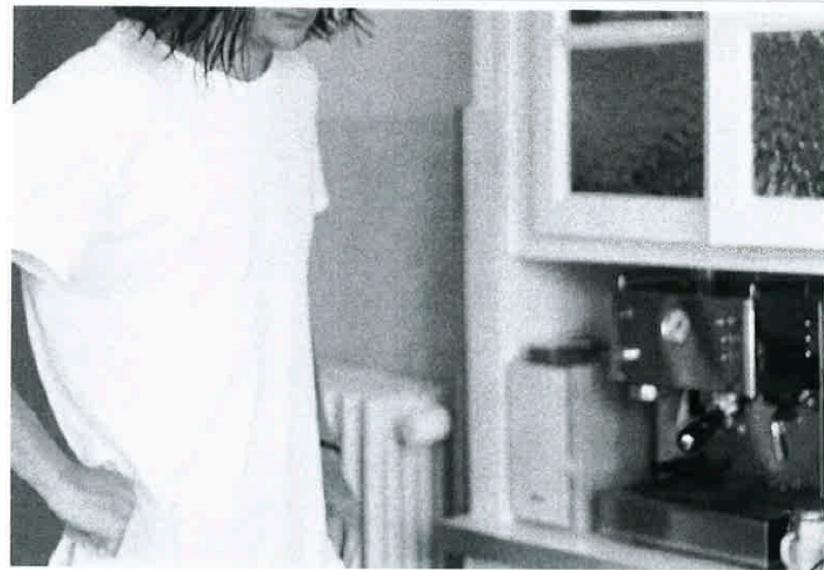
1092211



1191

es ged Täg wo du,
en Sekonde bevor sie verbli send,
erscht ufwachs - ~~and merksch~~

aber was du träuml hesch
esch me als alles, was de
Morge der versproche hed.



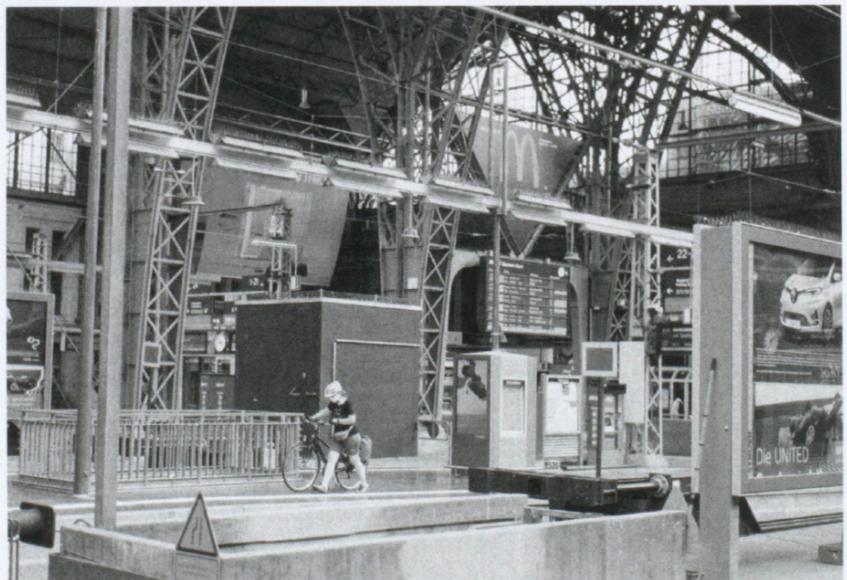
öppis wo in Chammere stohd
esch als wördis gflöschtered
(als wär's ~~wechtig~~ über grad no
wechtig gnueg, überhaupt
z'exischtiere)

(de Hemmel hötl; blau ond läär ond lästig)



wogende
ech tanze wie Seetang
dör dis Wohnzemmer
han träumt vo Wassertörm ond Hieroglyphe
~~auf diverse Huatt~~

wenn d'Wält onsechtbar werd
mach d'Auge zue ond ~~lästig~~ los

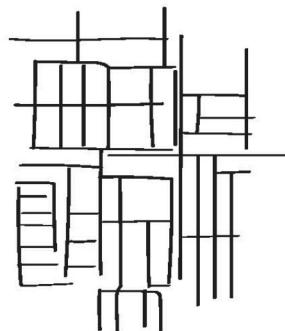




A4/Reisebüro, 2020
Installation; verschiedene Materialien
Bild von Laila Kaletta

ORIENTIERUNG

eine fliege im taxi



laute sirenen
der krankenwagen scheppert
über die kreuzung

E9

im stau fest
steckt um diese uhrzeit
eine fliege im taxi

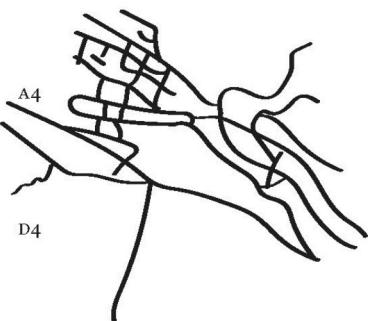
C3

rollt im wind
die leere plastikflasche
über den asphalt

A7

über der strasse
donnert die hochbahn
der sonne entgegen

heisse luft auf der strasse
die u-bahn darunter kommt
kreischend zum stillstand



A4

D4

ORIENTIERUNG

abseits der städte

wartend an der
bushaltestelle du wirst
angehupt

F9

und aus dem auto heraus
ungeniert
angestarrt

B1

in dein gesicht
spritzen räder die pfützen
eins nach dem anderen

B6

wäschst am abend
den staub der strassen
von deinen füssen

D2

abseits der städte
flimmt die milchstrasse da
eine sternschnuppe

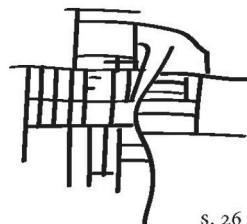
H7

NÜTZLICHE INFORMATIONEN

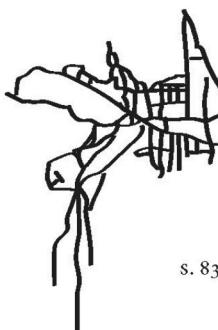
unterwegs/zeit

bergstrasse/zufällige informationen

der bus rattert über den asphalt und es ziehen berge an den wolken vorbei nieselregentropfen am fenster bahnen sich ihren weg nach hinten und auf diesem bildschirm sammeln sich zufällige informationen über hungernde betrügende verlorene und das wetter von übermorgen



s. 26

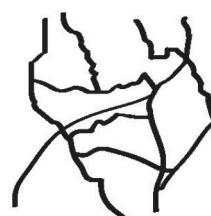


s. 83

wenn du zurückkehrst

jede wurzel am wegrand jedes muster im kies jedes kaugummipapierchen das da liegt prägst du dir ein weil du dich nicht verlieren willst wenn du später zurückkehrst

doch dann verlierst du dich trotzdem weil die wurzeln in der zwischenzeit gewachsen und die muster sich verschoben und der wind die papierchen fortgetrieben hat



s. 176

löwenzahn

wie das meiste altert auch die strasse ihre falten sind fugen ihre narben vergüsse und von zeit zu zeit welkt auch der löwenzahn

NÜTZLICHE INFORMATIONEN

wetter/sprache

wetterwolken/weshalb

gibt es schönwetterwolken und wenn ja wohin ziehen sie und gibt es schlechtwetterwolken und wenn ja weshalb heissen sie so und weshalb sind wolken nicht einfach wolken die einen brechen und die anderen nicht



s. 102

ketten und namen

sie glauben alles gehört ihnen die berge die katzen die sterne nur weil sie sie als erste mit flaggen abstecken ketten und namen



s. 92

wettervorhersagen

paläofrost und sonnentropfen fegen seewindschauer durch deine gedanken am morgen



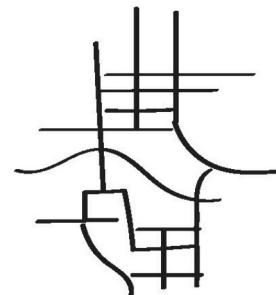
s. 21

unerwarteter regen

unerwarteter regen spiegelnde pfützen auf dem asphalt auf der fensterbank sitzen und in die nacht hinausrauchen ab und zu fährt ein fahrrad vorbei

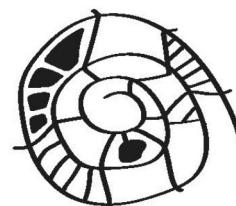
STRASSENLISTE

auf dem rathausplatz/ein ozean
 ein ozean wogt über den trümmern
 dieser stadt
 die still strömen und schlagen im
 rhythmus
 [...]
 kreissegeln möwen
 über den versunkenen dächern
 blicken auf den grund des ozeans
 ihre nester verstopfen die dolen der
 stadt und
 [...]
 auf dem rathausplatz
 weint gluckernd
 der brunnen



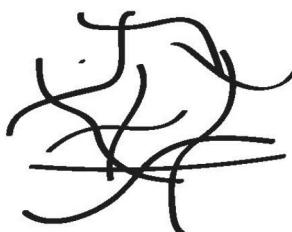
s. 87

strassenkarte/ein spinnennetz
 strassenkarte dieser stadt
 ein spinnennetz
 alles windet sich
 spiralförmig gegen aussen
 oder von aussen gesehen
 spiralförmig gegen innen
 quergassen kleben
 das leben
 steckt in den randfäden fest



s. 54

kommen und verschwinden
 im wasser sind die wege sind jetzt
 und jetzt nicht mehr
 sie kommen und verschwinden
 wieder und für immer
 und immer woanders



s. 124

nicht beim namen/beim gefühl
 diese strasse kennen alle nicht
 beim namen sondern
 beim gefühl und
 begegnen ihr nur zufällig denn
 sie passt in keine strassenkarte
 und auch in keine
 wegbeschreibung

LEGENDE

düfte

- gasbenzin und zigarettenrauch/im stadtverkehr
- erster schnee auf den zweigen/frische luft durchs fenster
- rotwein in bechern/im winterlichen keller
- parfum und schweiss an der u-bahn-station
- chlor in der umkleidekabine des hallenbads
- auf der zugtoilette aufgequollenes tampon/altes blut
- zerbröselnde kastanienblätter am strassenrand

musik

- flatternde markisen über dem gehsteig
- schrittgetöse auf bahnhofstreppen/morgenstrom
- scheibenwischer klopfen/blechdachtropfen
- kofferrädchen auf dem pflasterstein
- surrende rolltreppe/führt unter die erde
- tickende ampel/kurz vor rot
- stimme aus dem drive-in-apparat

gefühle

- fällt sonnenlicht am morgen/durch das zugfenster warm auf die haut
- in der bahnhofshalle/allein
- geistesblitz im nachmittagsstau
- eiskratzen von der windschutzscheibe/im dunkeln heller atem
- angst/in der unterführung
- wachsen die ersten tomaten/gelb auf dem balkon

andere zeichen

- fluss
- quirlblättriges tausendblatt/myriophyllum verticillatum
- hölzerne sitzbank
- restaurant mit toaster
- wörtermuseum
- silbrige zebrastreifen
- aussicht auf eine kreuzung
- strassenpoesie
- klingel an der zugstation
- tauben
- bibliothek mit über sieben stöcken
- amphitheater
- sonnenuntergang

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